

TECHNICAL INFORMATION

Jez Lowe & the Bad Pennies Technical Requirements

Audience here

Stage Left			Stage Right
David De La Haye	Kate Bramley	Jez Lowe	Andy May
1 vocal mic 1 line out for bass amp 1 power supply at rear for amp	1 vocal mic 1 xlr for fiddle DI	1 vocal mic 1 DI for guitar / cittern	1 vocal mic 2 mics at waist height for Northumbrian pipes & Accordion 2 DI for stereo keyboard 2 power supplies for keyboard/ module

Jez and Kate's vocal should be louder than the other vocals.

Monitor - ideally 4 separate mixes
alternatively...two sends...inside & outside.

NB. UK TOURS: we carry our own bass amp.

EUROPE TOURS: Please email for more info as to what equipment we are touring.

NORTH AMERICA/ AUSTRALIA/ NZ :
We will need a bass amp providing please and will also require a keyboard stand.

11 Channels required - 4 vocal mics, fiddle xlr, guitar DI, bass DI, 2 pipes mics, stereo keyboard DI,