



JEZ LOWE

AND THE BAD PENNIES

PRESS RELEASE 2014:

In 2015 Jez Lowe will look back on a quarter of a century of albums, concerts and festivals in the company of his much-admired band The Bad Pennies, and will likely salute all of the amazing musicians who have contributed their considerable talents to the various line-ups over the years.

The current line-up of the group has proved to be the most stable and long-lasting, with Kate Bramley on fiddle, mandolin and vocals, Andy May on Northumbrian Pipes, piano and whistles, and David De La Haye on fretless bass, joining Jez himself on guitar, cittern and harmonica. Together this illustrious quartet have crossed the world many times over, and are more often than not still to be found on the highways and byways of the UK, as the seasons turn. Recent times have also seen the band augmented by extra musicians, for a “Big Bad Pennies” sound. The results have been quite spectacular, and prompted the organisers of last summer’s Derby Folk Festival to hail them as “one of the best British bands we’ve seen this year!”

It truly is something of an “all-star” line-up, with Kate in demand as a solo singer and instrumentalist around the UK scene, Andy leading his own band and as part of the Baltic Crossing instrumental group, and David as a producer and member of the popular Monster Ceilidh Band, currently a big attraction on the festival circuit. The cast of the Big Band boasts some equally renowned names, with piper Becky Taylor, fiddler Kari MacLeod and percussionist Martin Douglas on hand to answer the call when the occasion demands it.

Jez Lowe remains at the helm, constantly updating the band’s repertoire with new compositions or new arrangements of numbers from the vast repertoire of original songs that have made him one of the most “covered” and widely-sung folk song writers of his generation.

The band’s concerts are renowned for the sheer enjoyment generated, both on-stage and in the audience, from an instrumental and vocal line-up that is unlike any other on the UK scene – small-pipes, electric bass, cittern, piano, five-string fiddle, vocal harmonies and duet singing. Join them for the NEXT TWENTY FIVE YEARS of Jez Lowe and The Bad Pennies.

‘Jez Lowe is one of our finest songwriters.’ BBC Radio 2

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www.jezlowe.com

www.myspace.com/jezloweandthebadpennies

Album reviews:

"One of the folkscene's great unsung heroes... His best album for some time." **MIKE HARDING, BBC RADIO 2**

"A profoundly impressive new album. Lowe has earned the right to be counted among England's finest contemporary songwriters." **DAILY TELEGRAPH, UK**

"An affirmation, and a development! Quintessential Jez!" **FROOTS, UK**

"Another impressive collection from this very talented songwriter." **FOLKING.COM**

"You can't go wrong with this lovely album." **PENGUIN EGGS, CANADA**

Live reviews:

"One of the hottest acts around" **DAILY TELEGRAPH**

"Definitely a highlight of the year" **NET RHYTHM**

'Some of the greatest contemporary English folk songs since early Richard Thompson are coming from the pen of Jez Lowe'

BOSTON GLOBE

'An excellent matching of old and new' **Q MAGAZINE**

'the best songwriter to come out of England in a long time' **RICHARD THOMPSON**

'the work of a songwriter at the top of his game' **IRISH WORLD**

'first rate musicians combine to produce the special moments that are difficult to define but easy to experience' **THE LIVING**

TRADITION

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